Chinese Long March – Authentic Red Book to Follow in Pocket Pantheon – Figures of French and Surrealist Platinovian Images that Mao Zedong is Developing as he Trecks through the Southern Hills of what is in the present underdeveloped Peasant Commune by new Mass Line China –
By Shomit Sirohi

Red Book with French Figuratives – like the development of Tai-chi or Go as Japanese Wei-Chi then develops a conversation between Sirohi as Chinoque and Mao and forms a good detailed development of all sequences even today.

Imagine the go board and Wei-Chi board as the same and model the revolution.

Have fun!

I. Yunan to Je-nan, and then Yi-jin and even Taiping Rebellion History

In fact there is a Shang and Manchu dynastic history in Chinese format which develops the red culture of the masses and peasants – till Boxer and then Taiping again, a repetition of cycles of dynastic rule with feudal and slave-type developments of long hours of labour which forms also the peasant insurrections of the poorest then bound in shoes of poor type and sent to modern republican China developed in Pearl S. Buck, the American writer and tourist's vision of Modern China, this type of Chinese poor in bound shoes, bound caps and bound clothing of Chinese format which is poor enmassing Beijing and Shanghai which then is flooded with slum living where Mao read the Good Earth, this book in fact and was dressed in simple Chinese clothes when he learnt then Marxism-Leninism by 1921, and was at a port he imagined which is what Beijing was in fact – a set of lakes and slums developing opiate culture from Indian poor trade.

He went straight away to Yunan taught the poorest and landed up at Je-nin and even went to Baodong which then is also Yi-jin-ping which develops his carreer in modern clothes which was all about teaching the poor and leading by mistake the first permanent revolution, insurrectional personal annihilation line as was called his Prairie Fire.

II. The Long March – a Long Tiempes Arc of the Longest Freedom Campaign in History being followed from 1920 – 1954 which is when in two arcs one completes – the first permanent Spring Thunder peasant mass formations and then again Prairie Fires all over with the final twist Peasant Commune power and even then Working Class Formalist Factionalized and joint Commune power and finally even neighbourhood factioned commune power developing in concrete ways the Red Book – nowadays a bunch of quotes on this process and Cultural Revolution but actually something like jottings like this –

Finally Alive again with Sirohi as Mass Line Interpretation being shifted today

Completed Great Leap Forward and then Cultural Revolution
Commune Power in Shanghai

Victory at Beijing

Red Base and Liberated Zone – Te-ichi town

Dual Power Reveries

Baodeng

Ye-nan Je-nan People's Leader Mao Zedong

Southern Hills – leading speculation on trecking hills

Be-jin-ka-iti which develops his love for Chinese long march

One must begin with Yunan.

III. Surrealist Chinese Character following – Not Technicolor which is bourgeois, not Cubism applied either which is also Bourgeois, not Platinov another bourgeois – but Si – ra – chi, which means the simple formation of lines and dictums – when Cuba argues – we want the revolutionary line against Situationists Pop Mao, this reads the letters as in typographic format there on Deterior – the line of Cuba against Situation develops an practical line applied on the letters –

Instead let us be into French philosophy and develop the bureaucratic Althusserian format which has lights of Maoist cathedral in the Moscow section from Sirohi – after this we make it to the news in fact that a reflection in Cubism says – a side for the poor to march in demonstrations while the Communists are busy in cafes such things is Authentic Passions.